

## Three-Dimensional Musical Learning Overview

	qualities:	development:	assessment:
Musical MIND	<ul style="list-style-type: none"> <li>☆ Understanding</li> <li>☆ Literacy</li> <li>☆ Analysis</li> </ul>	<ul style="list-style-type: none"> <li>☆ Research / Reflection</li> <li>☆ Using Notation</li> <li>☆ Academic Learning</li> </ul>	<ul style="list-style-type: none"> <li>☆ Discussion</li> <li>☆ Sight-Reading</li> <li>☆ Written Theory</li> </ul>
Musical BODY	<ul style="list-style-type: none"> <li>☆ Technique</li> <li>☆ Choreography</li> <li>☆ Breathing</li> </ul>	<ul style="list-style-type: none"> <li>☆ Piano Practice</li> <li>☆ Physical Exercises</li> <li>☆ Breathwork</li> </ul>	<ul style="list-style-type: none"> <li>☆ Scales / Studies</li> <li>☆ Technical Precision</li> <li>☆ Physical Ease</li> </ul>
Musical SOUL	<ul style="list-style-type: none"> <li>☆ Musicianship</li> <li>☆ Expression</li> <li>☆ Creativity</li> </ul>	<ul style="list-style-type: none"> <li>☆ Attentive Listening</li> <li>☆ Engagement</li> <li>☆ Playful Exploring</li> </ul>	<ul style="list-style-type: none"> <li>☆ Aural Tests</li> <li>☆ Interpretation</li> <li>☆ Improvising</li> </ul>

All three dimensions are involved in higher level musical activity, such as:  
 memorisation • playing with others • performing • recording • communicating with confidence

For more information and to print additional copies of this overview:  
<https://pianodao.com/2023/05/14/the-three-dimensional-pianist/>  
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